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| **Curriculum Overview: Art Cycle A** | | | | | | |
| Art at Corpus Christi Catholic Primary | | | | | | |
| “To be an artist is to believe in life” Henry Moore. | | | | | | |
|  | Painting | Drawing | Textiles | Modelling | Collage | Printing |
| Reception | Image result for mondrian  Mondrian | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\86955119.tmp | Batik | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\F32C4B75.tmp  David smith – Yorkshire sculpture park | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\780D424B.tmp Matisse | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7E48EB8F.tmp  Orla Kiely |
| **We are Painters**   * Explores what happens when they mix colours * Uses simple tools and techniques competently and appropriately. | **We are draughtsmen**   * Create simple representations of events, people and objects. | **We are textile artists**   * Understands that different media can be combined to create new effects * Uses simple tools and techniques competently and appropriately | **We are sculptors**   * Understands that different media can be combined to create new effects * Manipulates materials to achieve a planned effect. * Constructs with a purpose in mind, using a variety of resources. * Selects tools and techniques needed to shape, assemble and join materials they are using. | **We are collage artists**   * Understands that different media can be combined to create new effects * Uses simple tools and techniques competently and appropriately | **We are printers.**   * Understands that different media can be combined to create new effects |

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|  | Painting. | Printing | Modelling and sculpture |  | Collage | Textiles | Drawing |
| Year 1 | Van Gough | Marimekko | Anthony Caro | Year 2 | Bronwyn Bancroft | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\32855D82.tmp  Kaffee Fassett | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\67EB1054.tmp  Anthony Browne (illustrator of Hansel and Gretel) |
|  | **We are Painters**   * Shades and tints * Tools for paint application – different sized brushes * Mix primary colours to make secondary * Create colour wheels * add black & white to make tints and tones | **We are printers**   * Rubbings * Repeating pattern * Block printing * Mimic print from the environment eg wallpaper * Press, rub, roll or stamp to make prints | **We are sculptors**   * Experiment with media * Use a combination of shapes * Impressions * Junk modelling |  | **We are collage artists**   * Tearing & cutting * Pattern & rotation * Paper cutting * Colour and texture * Fold, crumple, tear and overlap | **We are textile artists**   * Weavingto create a pattern | **We are draughtsmen**   * Colour own work neatly, following the lines * Use different pencils to draw lines of varying thickness and size. * Add texture, use of dots and lines. * Show tones by using coloured pencils |
| **C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\6A2ED8E0.tmp**  Chris Gryder  **We are sculptors**   * Clay: coil and pinch pots * Use rolling, cutting and moulding techniques | **C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7FF711EE.tmp**  Kaffee Fassett  **We are textile artists**   * Patchwork using glue or a stich * Dip- dying fabric |

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| Year 3 | JMW Turner | Andy Warhol | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\A37B71A.tmp  Andy Goldsworthy | Year 4 | Derek Gores |  | L L S Lowry |
|  | **We are painters**   * Create a colour wheel * Tertiary colours – mix colours effectively * Use water colour to produce a back ground * Experiment with creating mood with colour | **We are printers**   * Historical patterns * Consolidate and combine previous techniques * 2 colour print * Press print | **We are sculptors**   * Create and combine shapes to create recognisable forms (eg shapes from a net or solid materials) * Include texture to convey feelings * Use clay/ papier mache or other mouldable materials * Add materials to include interesting detail |  | **We are collage artists**   * Curling, pleating, scrumpling * Ensure work is precise * Contrasting colour | **We are textile artists**   * Pleating, padding, gathering * Knitting/crochet * Card weaving * Embroidery stitches * Joining fabric ends | **We are draughtsmen**   * Use different pencil grades * Sketch lightly (no need for a rubber for mistakes) * Annotate sketches to show and explain ideas * Hatching and shading * Use shading to show light and shadow |

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|  | Painting. | Printing | Collage |  | Modelling and sculpture | Textiles | Drawing |
| Year 5 | Cezanne | William Morris | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\285E9E38.tmpSonia King | Year 6 | Tom Nichols | Celia Birtwell | Leonardo da Vinci |
|  | **We are painters**   * Sketch before painting * Create own colour palette * Use watercolour and/or acrylic * Enhance the mood of a piece using colours, tones and tints * Use brush techniques to create texture * Develop a personal style while drawing on ideas from other artists | **We are printers**   * 3+ colour printing * Create an accurate pattern * Use a range of visual * Elements to reflect the purpose of the work | **We are collage artists**   * Mix textures (rough and smooth, plain and patterned) * Use ceramic mosaic materials and techniques |  | **We are sculptors**   * Use tools to carve and add shapes, texture and pattern * Combine visual and tactile qualities * Show life like proportions or, if more abstract, show different interpretations | **We are textile artists**   * Use a range of techniques and combine previous techniques to create pieces * develop own designs | **We are draughtsmen**   * Use a variety of techniques to add effects (sunlight, shadow, reflections etc) * Use lines to represent movement * Use a choice of techniques to depict movement, perspective, shadows and reflection |